

# The Getty Center Field Trip

Wednesday, March 31, 2010

## Agenda:

- 8:05 – 8:15 Meet in front of school, get nametags, packets and board busses (*Athletes get nametags from pre-assigned chaperones*)
- 8:30 Depart from NPHS
- 9:15 Arrive at the Getty. (Docent meets us on bus and explains rules) Place lunches in coolers. Tram ride.
- 9:30 – 10:00 Meet at top (docents may want to meet with you there) Chaperones take groups and begin exploring. Optional - check for clipboards in courtyard
- 12:30 – 12:45 Ride tram down to lunches, eat lunch
- 1:15 Board busses and depart
- 2:15 Arrive at NPHS

## Rules:

1. Students are to stay with their chaperones at all times.
2. Never, never, never touch the artwork. (Fastest way to get kicked out!)
3. Cameras are allowed, but flashes are **NOT**. (Using a flash is the second fastest way to get kicked out!) Bring a digital camera that functions well in low light.
4. No backpacks.
5. Do not enter a gallery while another group from our school is in it. Other groups will be touring the museum and should show the same courtesy.

## Things to Remember:

1. Dress neatly and comfortably. Wear comfortable shoes.
2. Dress for appropriate weather (it is frequently cool at the Getty).
3. Food is not allowed in the Upper Tram Level (unless purchased from café or carts).
4. Read and review the assignment (online) **before** the field trip so you are familiar with questions. **Bring something to write with.** The Getty will furnish clipboards you can use to write on.
5. Two and a half hours is not a lot of time. Stay on task, but take time to enjoy and study the collections. Share interesting points with each other. Examine different pieces within your group. We can share what we learned with others later. (Don't forget to take pictures.)
6. You do not need to go in chronological order through the galleries. The North Pavilion is usually the most crowded. If it is crowded, go to other pavilions then return to the North Pavilion later.
7. If you want to purchase items in the gift shop, do so at the end of your tour.
8. Most of all – Enjoy the day. These are authentic and original pieces that were commissioned and used by historical figures we have studied. Imagine their lives and what it would have been like to live in their time periods and circumstances.