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The dates for the period of history are approximate and reflect the research of the author and editors, who acknowledge that not all historians will agree with them. Ideas to encourage students to put the Baroque period in historical context follow this chronology.

The Baroque (1545–1715) — Time Line

- 1479** Spanish Inquisition begins
- 1517** Luther posts 95 Theses; Reformation begins
- 1519–1522** Magellan circumnavigates the globe
- 1527** Charles V sacks Rome
- 1534** Luther's German Bible is published
- 1534–1541** Michelangelo paints *The Last Judgment*
- 1540** Society of Jesus is founded
- 1543** Copernicus publishes *Revolutions of Heavenly Orbs*
- 1545–1563** Catholic Counter-Reformation, begun at Council of Trent, continues
- 1561** Sir Francis Bacon, English philosopher and proponent of scientific inductive reasoning, is born

- 1564** Galileo, Italian astronomer and physicist, is born
- 1566** Netherland's revolt against Spain begins
- 1588** English navy defeats Spanish Armada
- 1598** Edict of Nantes legalizes Protestantism in France
- 1598–1680** Giovanni Lorenzo Bernini, Italian sculptor/architect lives
- 1607** English establish Virginia
- 1613–1643** Monteverdi is choirmaster at St. Mark's, Venice
- 1618–1648** Thirty Years War is fought
- 1620** Pilgrims on *Mayflower* land at Plymouth
- 1622–1625** Rubens paints the Marie de Medici murals
- 1623** Velásquez is appointed court painter
- 1631–1669** Rembrandt paints in Amsterdam
- 1643** Louis XIV, the "Sun King," begins his reign
- 1661–1688** Versailles Palace is built

1685	Louis XIV revokes Edict of Nantes; religious violence resumes
1685–1750	Composer Johann Sebastian Bach lives
1715	Louis XIV dies

Time Line Classroom Activities

1. **Adding to the chronology.** Reproduce a copy of this chronology for your students. Have them add another significant event between several (or selected) entries, and ask them to be prepared to explain why the event was important to understanding the period. As a variation, have students add events from other parts of the world and explain how the event is similar to or different from what was happening during the Baroque.
2. **Making a classroom time line.** Attach a roll of shelf paper to a bulletin board or wall. Have students draw a time line on the paper and transfer the information from the chronology to the time line. They can then illustrate each event with a drawing.
3. **Linking past to present.** Include the current year (or their birth year) in the chronology or time line, and have students count and record the number of intervening years.
4. **Researching and presenting reports.** Assign news bulletin-type mini-reports on each topic in the chronology and have students deliver the reports as if they were doing a radio broadcast.